

ANDRE WALTON

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Dr. André Walton is a visionary inventor, entrepreneur, and thought leader whose life's journey spans the worlds of innovation, business, and psychology. In his twenties, André transformed three patented inventions into global market leaders. His groundbreaking microphone, the iconic *C-ducer*, became a favorite among legendary performers—including Elton John, Dave Brubeck and Frank Sinatra, who famously refused to perform unless André's mic was on his piano.



André's ultrasound calibration technology set new global standards, with adoption from the U.S. to Germany, the UK, and Japan. After building and selling businesses with operations in 35 countries and offices across Europe and the United States, André took a well-earned sabbatical. He bought ten acres in southern Portugal and fulfilled a personal dream: designing and building his own home.

Yet his journey was far from over. Drawn to deeper questions of human potential and innovation, André earned a PhD in social psychology in 2005, focusing on organizational creativity. This academic pursuit had personal roots—his mother, a deeply creative woman, was institutionalized when André was just seven. His research led to his 2011 book, *Embracing the New Era*, which explores creativity from a unique perspective.

Today, Dr. André is an author, professional speaker and the Visiting Professor of Creativity and Entrepreneurship at Newport Business School for whom he designed upper executive development programs delivered to the Virgin Group, N.A.S.A., The Smithsonian and others. With a compelling blend of real-world entrepreneurial success and deep psychological insight, André helps leaders, creatives, and organizations unlock their highest potential—while avoiding burnout and staying grounded in what makes us most human.